

X-30
FOX-TROT

THINKING OF YOU

From the Musical Play

THE FIVE O'CLOCK GIRL

Music by

HARRY RUBY

Orch. by Walter Paul

Words by

BERT KALMAR

PIANO *Mod^{to}*

The musical score is written for piano and features a variety of musical notations. It includes a treble and bass staff at the top, followed by several systems of chords and melodic lines. The notation includes notes, rests, and various musical symbols such as sharps, flats, and accidentals. The score is arranged in a standard musical format, with measures and bar lines clearly visible. The overall style is characteristic of early 20th-century musical notation.

THINKING OF YOU.

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Piano
2

This is a handwritten musical score for piano, consisting of eight systems of staves. The notation is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The score includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The first system begins with a treble clef and a key signature of two flats. The subsequent systems continue the composition, with some staves featuring complex chordal structures and others showing more melodic lines. The handwriting is clear and legible, typical of a composer's or arranger's manuscript.

THINKING OF YOU.

Piano
3

First system of piano accompaniment. Treble and bass staves. Treble staff contains a melody with triplets and slurs. Bass staff contains a harmonic accompaniment with chords and single notes.

2. to next Strain.

Second system of piano accompaniment. Treble and bass staves. Treble staff contains a melody with slurs. Bass staff contains a harmonic accompaniment with chords and single notes.

Last Time only

Third system of piano accompaniment. Treble and bass staves. Treble staff contains a melody with triplets and slurs. Bass staff contains a harmonic accompaniment with chords and single notes. The word "FINE" is written at the end of the system.

f Ten Sax. Cello etc.

Fourth system of piano accompaniment. Treble and bass staves. Treble staff contains a melody with slurs. Bass staff contains a harmonic accompaniment with chords and single notes.

Fifth system of piano accompaniment. Treble and bass staves. Treble staff contains a melody with slurs. Bass staff contains a harmonic accompaniment with chords and single notes.

Sixth system of piano accompaniment. Treble and bass staves. Treble staff contains a melody with slurs. Bass staff contains a harmonic accompaniment with chords and single notes.

Piano

4.

I. Viol.

First system of musical notation, measures 1-4. It features a treble and bass staff. The treble staff contains complex chords and melodic lines, while the bass staff provides a harmonic foundation with sustained notes and some movement.

Second system of musical notation, measures 5-8. Continues the musical themes from the first system, with similar chordal textures and melodic development in both staves.

Third system of musical notation, measures 9-12. Includes the instruction "Ten. sax. Bello etc." on the left. The notation shows a continuation of the harmonic and melodic material.

Fourth system of musical notation, measures 13-16. Includes the instruction "Basso ben marcato" below the staff. The music features more pronounced rhythmic patterns and dynamic markings.

Fifth system of musical notation, measures 17-20. Includes the instruction "poco cresc." on the left. The music builds in intensity with more complex chordal structures.

Sixth system of musical notation, measures 21-24. The final system on the page, concluding with a double bar line and a key signature change to one sharp.

THINKING OF YOU.

(b) U.S. & FINE

FOX-TROT
THINKING OF YOU

From the Musical Play
THE FIVE O'CLOCK GIRL

Music by
HARRY RUBY
Orch. by Walter Paul

Words by
BERT KALMAR

FLUTE

The musical score for the Flute part of 'Thinking of You' is written on ten staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a 'mod^{to}' marking. The first staff contains a series of half notes: B-flat, A, G, F, E, D, C. The second staff continues with B-flat, A, G, F, E, D, C, and then a whole note B-flat. The third staff features a 'Solo' marking and includes a series of eighth notes and sixteenth notes, with a trill on the final note. The fourth staff continues the melodic line with eighth notes and sixteenth notes. The fifth staff features a series of eighth notes and sixteenth notes, with a trill on the final note. The sixth staff continues the melodic line with eighth notes and sixteenth notes. The seventh staff features a series of eighth notes and sixteenth notes, with a trill on the final note. The eighth staff continues the melodic line with eighth notes and sixteenth notes. The ninth staff features a series of eighth notes and sixteenth notes, with a trill on the final note. The tenth staff continues the melodic line with eighth notes and sixteenth notes. The score concludes with a final whole note B-flat.

Flute
2.

2. to next Strain.

last time only.

16

6

poco cresc.

FINE.

D. S. al FINE

THINKING OF YOU.

FOX-TROT
THINKING OF YOU

Words by
BERT KALMAR

From the Musical Play
THE FIVE O'CLOCK GIRL

Music by
HARRY RUBY
Orch. by Walter Paul

1st B♭ CLARINET

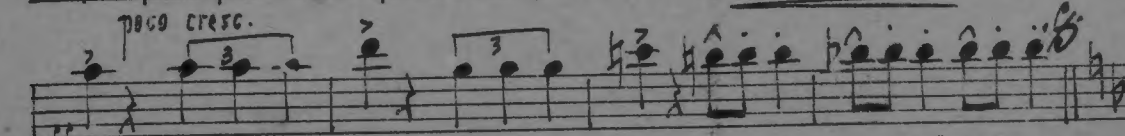
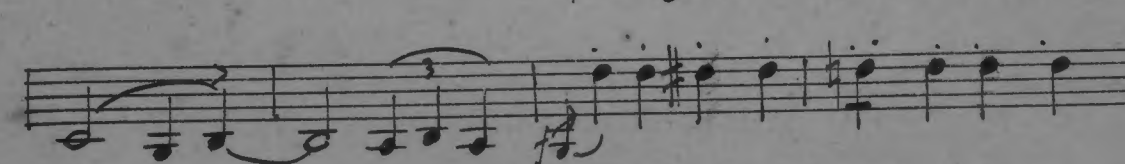
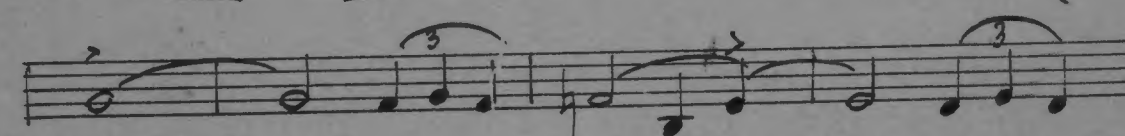
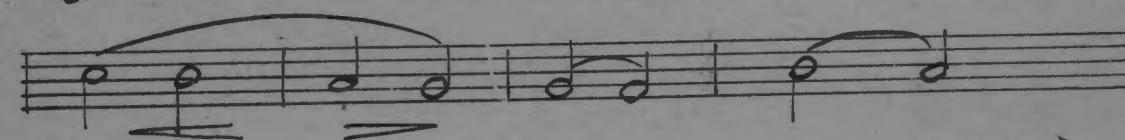
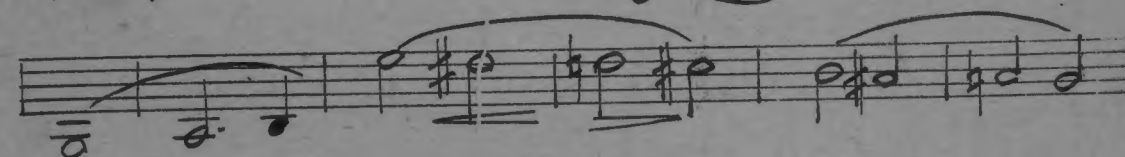
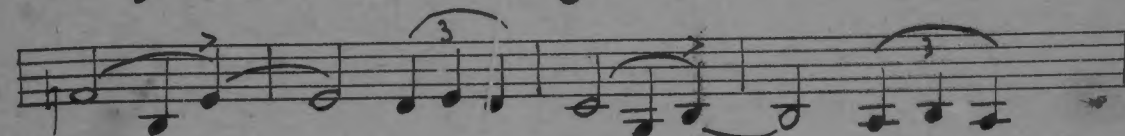
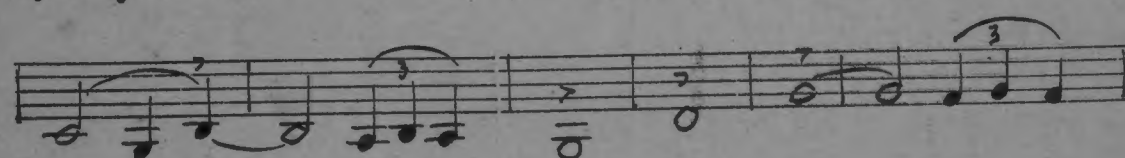
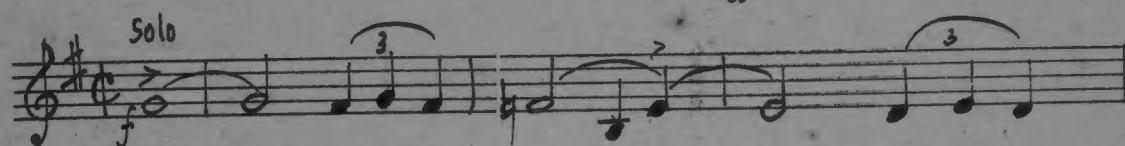
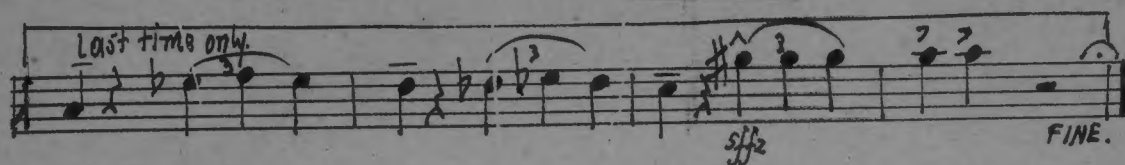
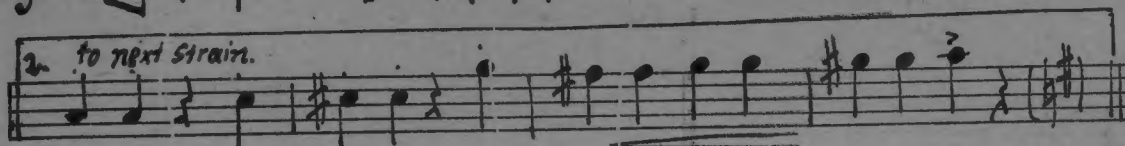
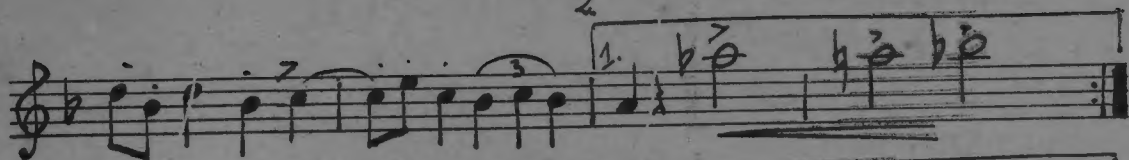
The musical score for the 1st B♭ Clarinet part of 'Thinking of You' is written on ten staves. The key signature is one flat (B♭) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'Mod^{to}' at the beginning, 'ff' (fortissimo) on the second staff, 'Solo' above the fifth staff, and 'mf-f' (mezzo-forte to fortissimo) on the sixth staff. The score features several measures with triplets and slurs, indicating complex rhythmic patterns. The notation is in a standard musical format with a treble clef and a B♭ key signature.

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1st Clar.
2



THINKING OF YOU.

J. S. & FINE.

X-30

FOX-TROT THINKING OF YOU

Words by
BERT KALMAR

1st SAX. Eb ALTO

From the Musical Play

THE FIVE O'CLOCK GIRL

Music by
HARRY RUBY
Orch. by Walter Paul

Mod^{to}

III SAX. II. Trpt.

Solo

mf-f For Ensemble

Ten. Sax.

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X-30

1st Sax.
2.

Handwritten musical score for 1st Saxophone. The score consists of 11 staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a common time signature. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often grouped with beams and slurs. There are also triplets indicated by a '3' over a group of notes. Performance instructions are written throughout the score, including '1st Sax.', '2.', 'Least time only', 'Solo', 'Ten. Sax.', 'Solo', 'poco cresc.', 'THINKING OF YOU.', and 'FINE.'. The score ends with a double bar line and the word 'FINE.'.

THINKING OF YOU.

Final FINE.

FOX-TROT THINKING OF YOU

Words by
BERT KALMAR

2nd SAX. Bb TENOR

From the Musical Play

THE FIVE O'CLOCK GIRL

Music by
HARRY RUBY
Orch. by Walter Paul

Mod¹⁰

ff

Solo

For Sax. Duo

mf-f

For ensemble

Solo

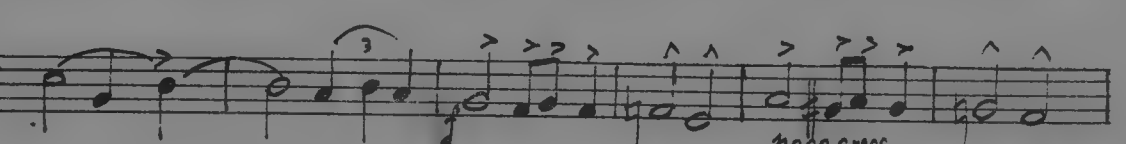
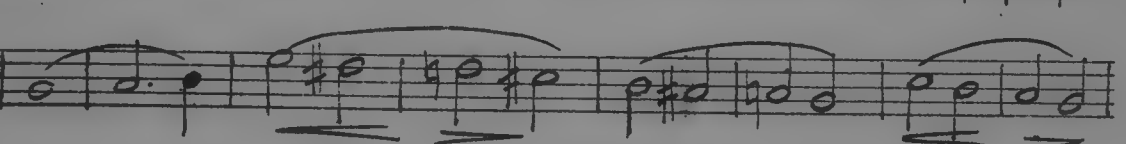
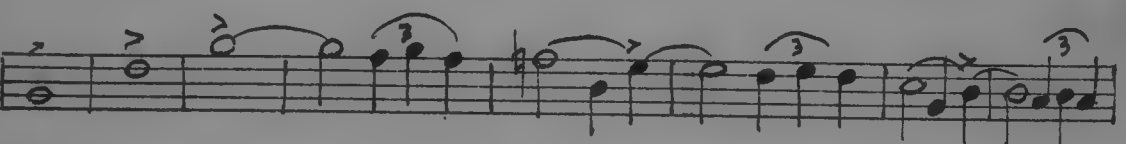
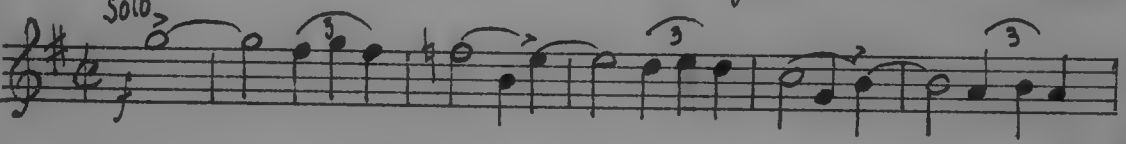
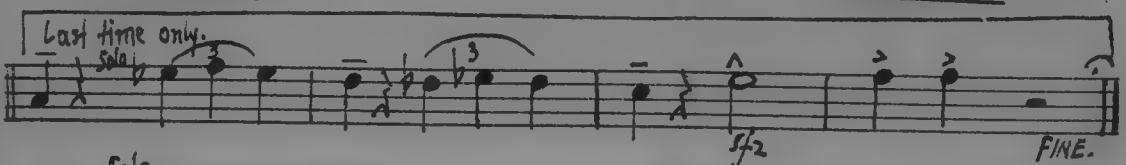
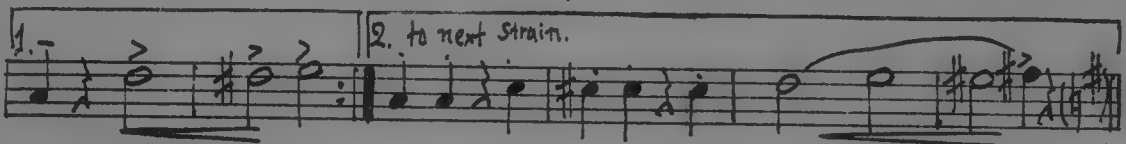
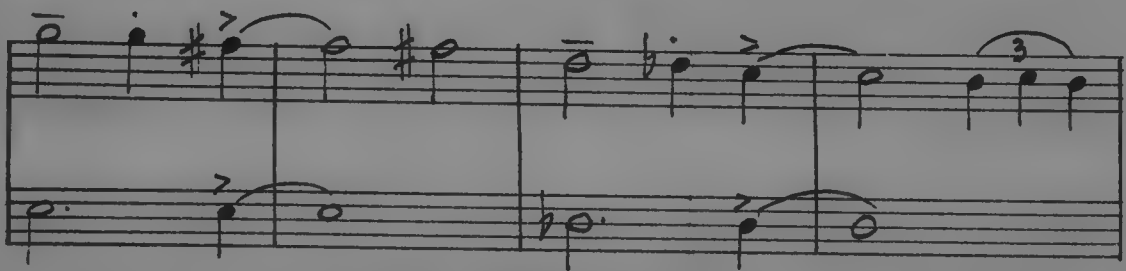
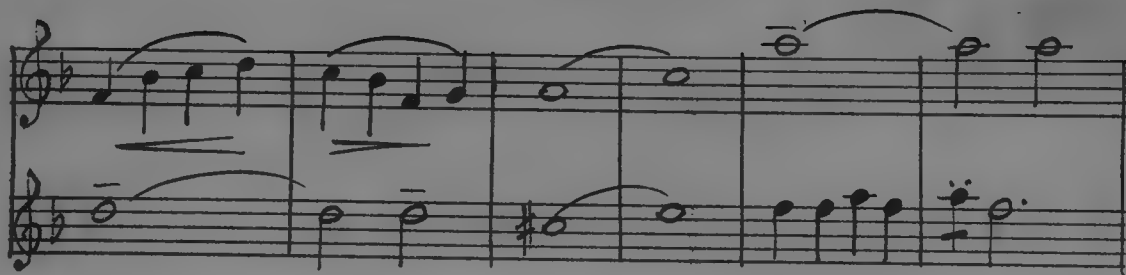
The musical score is written for a 2nd Saxophone Bb Tenor. It consists of 11 staves of music. The first staff begins with a 'Mod¹⁰' marking and a 'ff' dynamic. The second staff has a 'Solo' marking. The third staff has a 'For Sax. Duo' marking. The fourth staff has a 'mf-f' dynamic and a 'For ensemble' marking. The fifth staff has a 'Solo' marking. The sixth staff has a 'Solo' marking. The seventh staff has a 'Solo' marking. The eighth staff has a 'Solo' marking. The ninth staff has a 'Solo' marking. The tenth staff has a 'Solo' marking. The eleventh staff has a 'Solo' marking.

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2^d Sax.



THINKING OF YOU. *ff* *Il.S.al FINE.*

FOX-TROT
THINKING OF YOU

Words by
BERT KALMAR
3rd SAX. Eb ALTO

From the Musical Play
THE FIVE O'CLOCK GIRL

Music by
HARRY RUBY
Orch. by Walter Paul

Mod^{to}

ff

Solo

For Sax. Trio.

mf-f For Ensemble

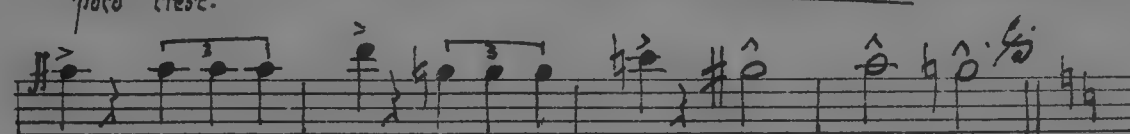
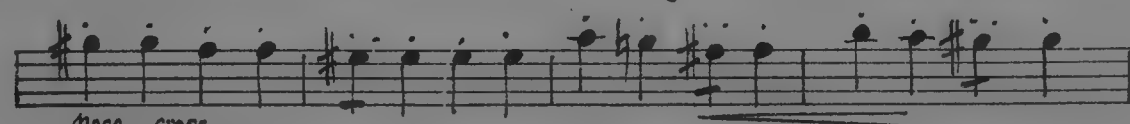
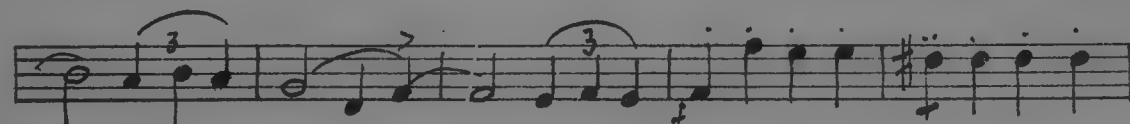
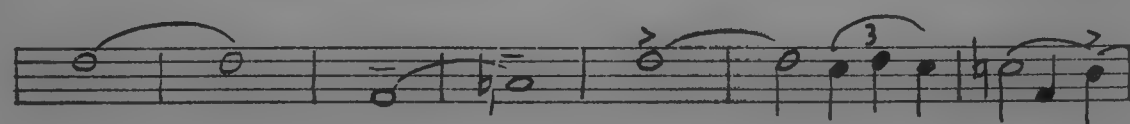
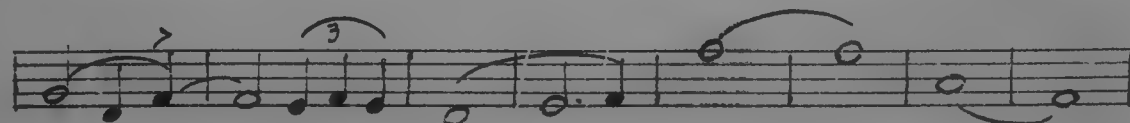
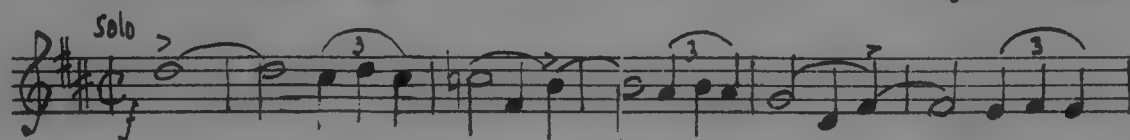
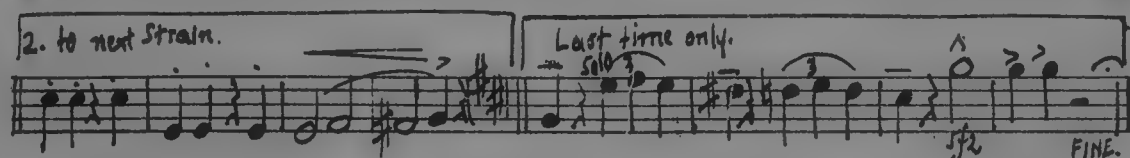
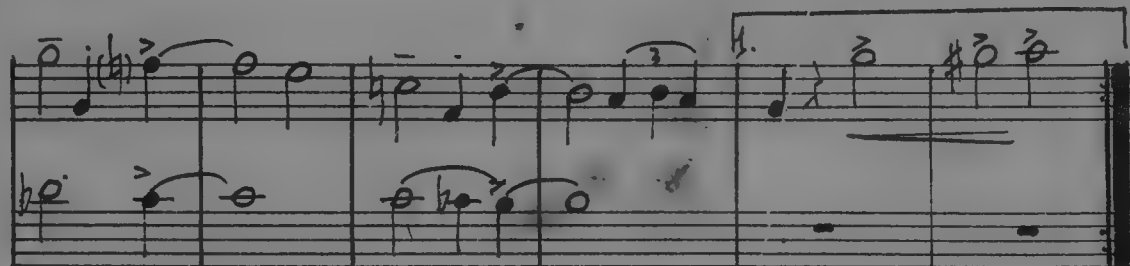
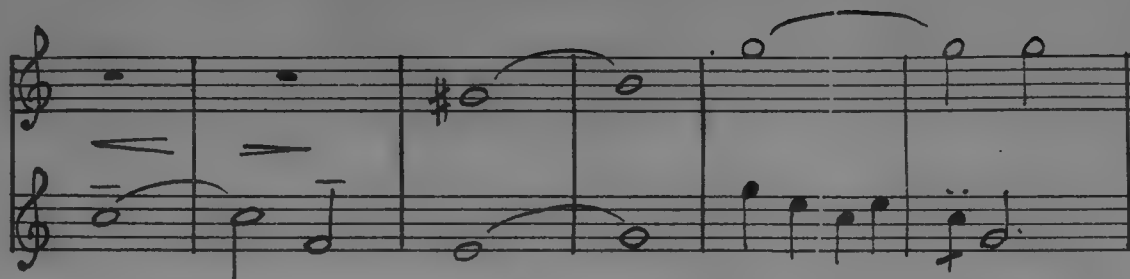
The musical score is written for a 3rd Saxophone Alto in E-flat. It consists of seven systems of staves. The first system begins with a 'Mod^{to}' instruction. The second system includes a 'Solo' instruction. The third system is marked 'For Sax. Trio.' and the fourth system is marked 'For Ensemble' with a dynamic of 'mf-f'. The score includes various musical notations such as notes, rests, slurs, and triplets. The key signature has one flat (B-flat), and the time signature is 4/4. The piece is a fox-trot.

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3rd sax.
2.



THINKING OF YOU.

D.S. al FINE. ∞

THINKING OF YOU

Words by
BERT KALMAR

From the Musical Play
THE FIVE O'CLOCK GIRL

Music by
HARRY RUBY
Orch. by Walter Paul

1st TRUMPET in Bb

Mod^o

Musical notation for the 1st Trumpet part in Bb. The score consists of four staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The tempo/mood is marked 'Mod^o'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff'.

For Saxs. (Brass Muted)

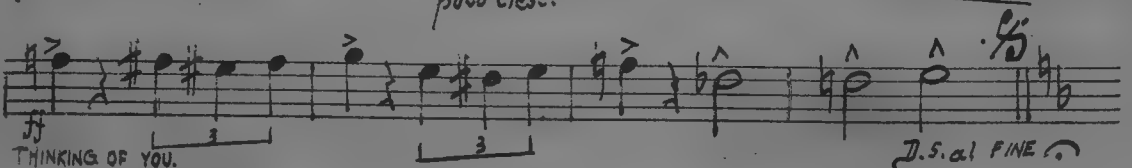
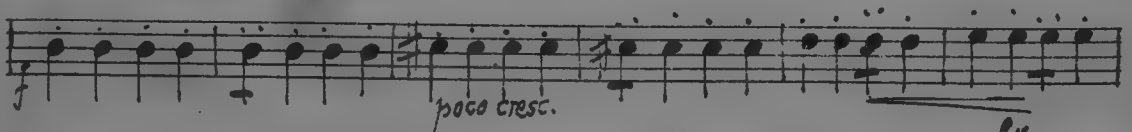
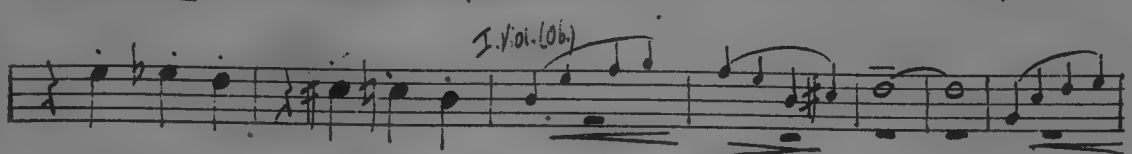
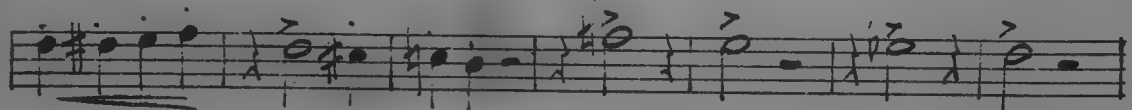
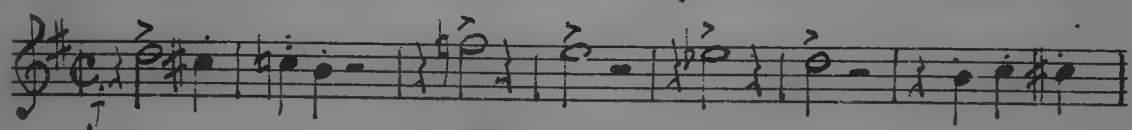
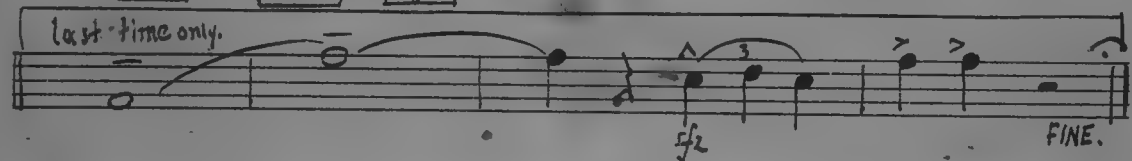
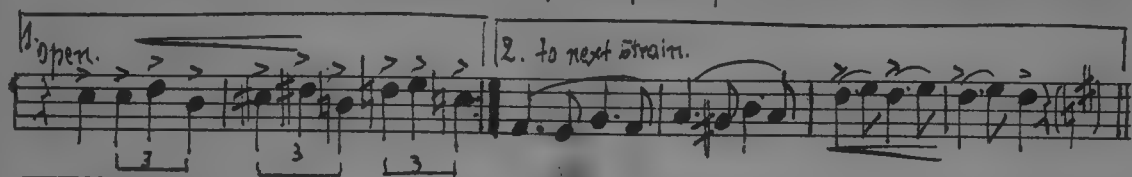
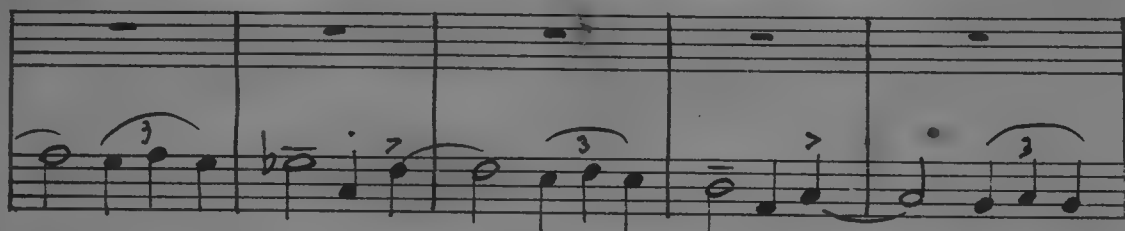
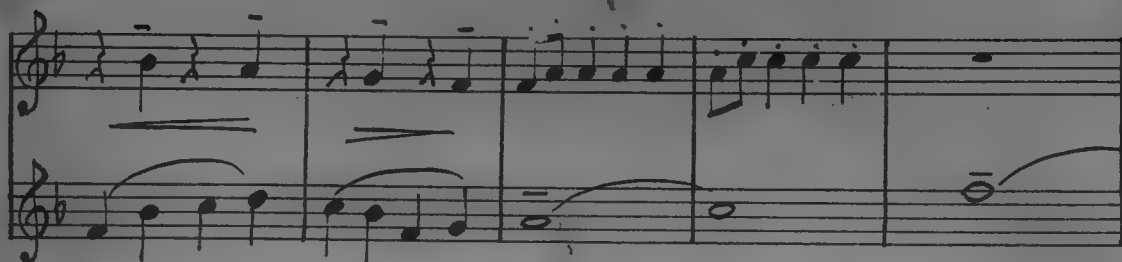
mf-f For Ensemble

Musical notation for the Saxophones and Ensemble. The score consists of six staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The tempo/mood is marked 'Mod^o'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mf-f' and 'For Ensemble'. There are also markings for '3' and '2' indicating specific musical phrases or measures.

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FOX-TROT
THINKING OF YOU

Words by
BERT KALMAR

From the Musical Play
THE FIVE O'CLOCK GIRL

Music by
HARRY RUBY
Orch. by Walter Paul

2nd TRUMPET in Bb

Mod^{to}

f

II Sax.

For Sax's. (Brass Muted)

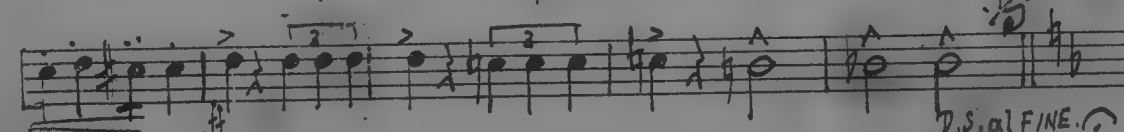
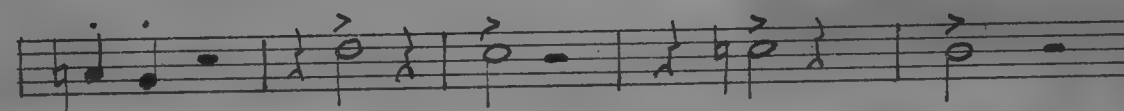
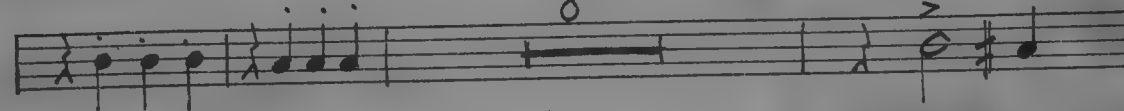
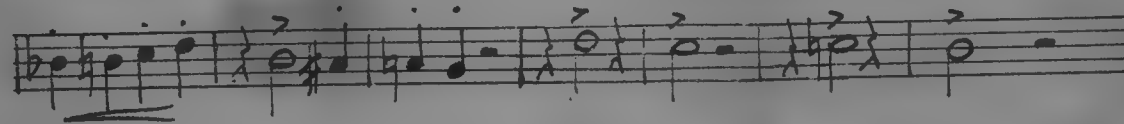
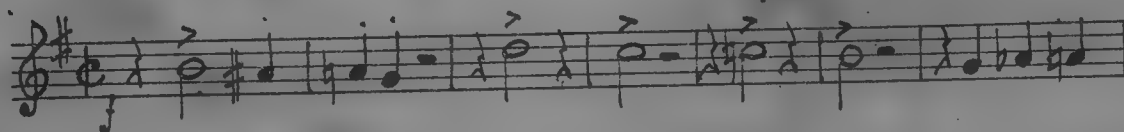
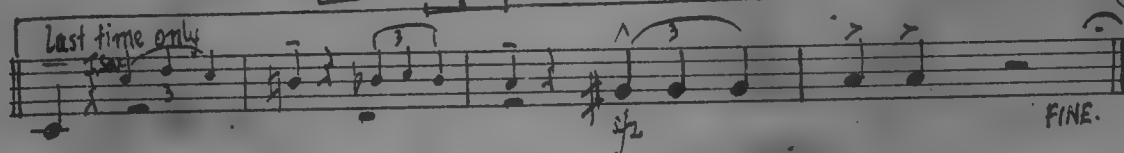
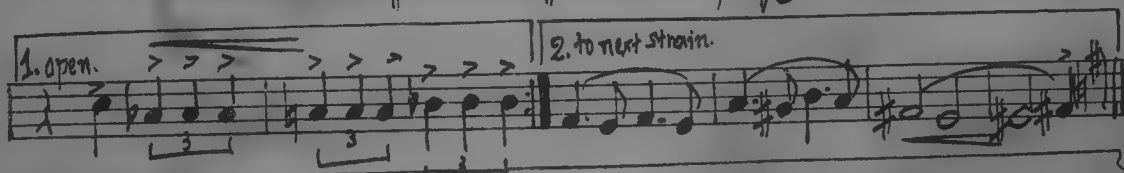
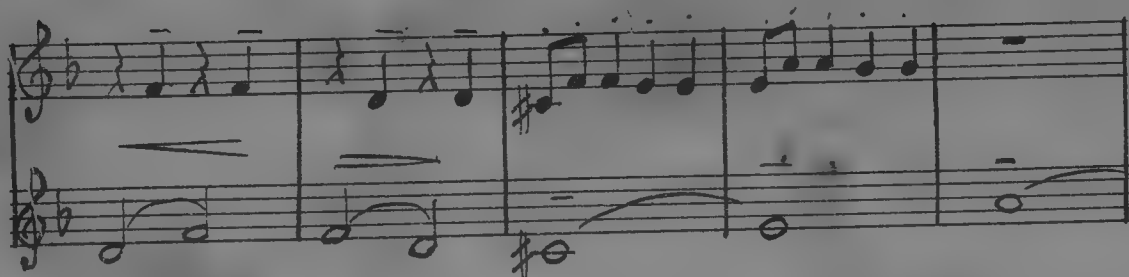
mf-f For Ensemble

The musical score for the 2nd Trumpet in Bb part of 'Thinking of You' consists of ten staves. The first staff begins with a 'Mod^{to}' marking and a treble clef. The second staff has a forte (*f*) dynamic marking. The third staff is marked 'II Sax.' and features a complex melodic line. The fourth staff is marked 'For Sax's. (Brass Muted)'. The fifth staff begins with a mezzo-forte to forte (*mf-f*) dynamic marking and 'For Ensemble' instruction. The remaining staves contain various musical notations, including triplets, slurs, and rests, all in the key of Bb.

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FOX-TROT
THINKING OF YOU

Words by
BERT KALMAR
TROMBONE

From the Musical Play
THE FIVE O'CLOCK GIRL

Music by
HARRY RUBY
Orch. by Walter Paul

Mod^{to} I. Sax², II. Hn.

ff

f

Brin.

For Sax's. (Brass Muted)

mf-f For Ensemble

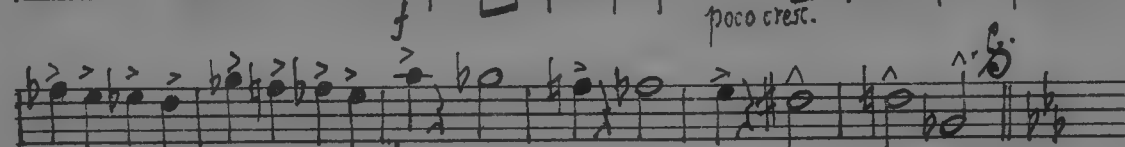
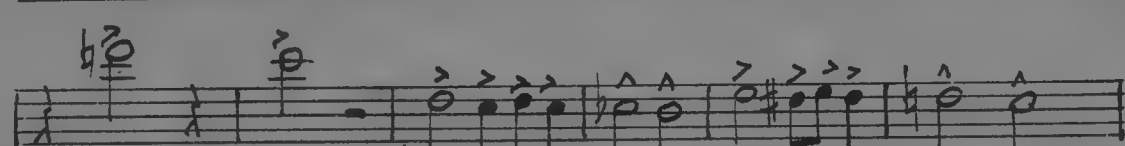
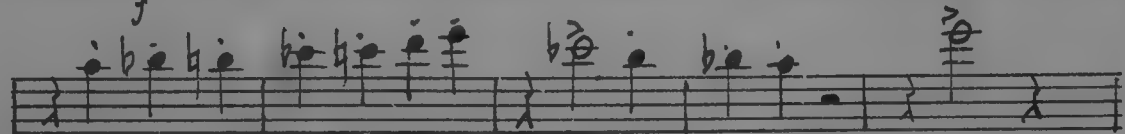
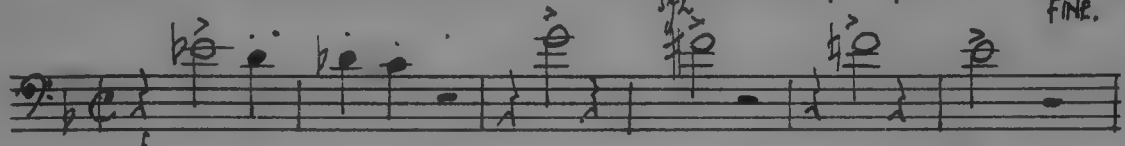
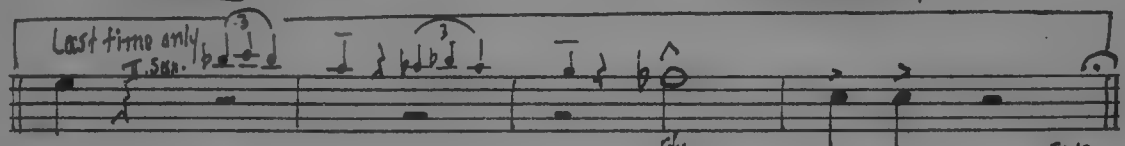
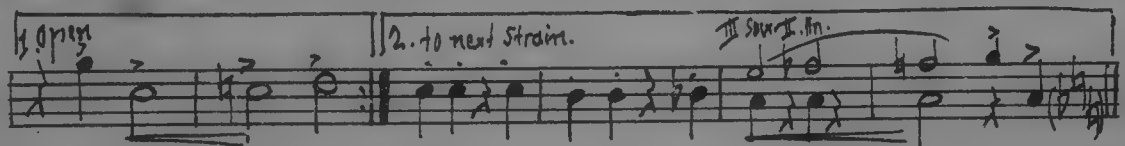
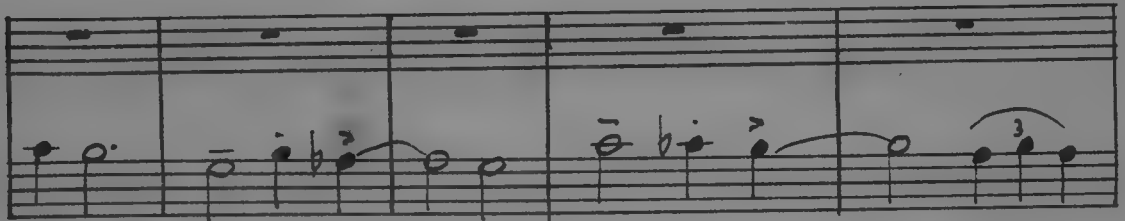
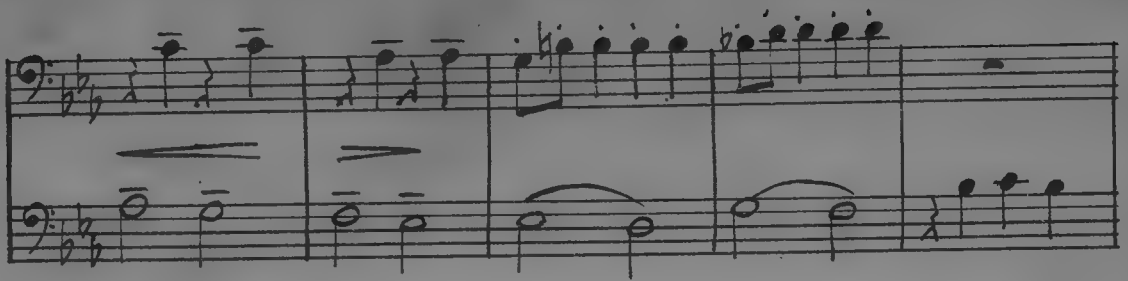
This musical score is for the Trombone part of the song 'Thinking of You'. It is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'FOX-TROT'. The score consists of several staves of music. The first staff has a handwritten note 'Mod^{to} I. Sax², II. Hn.' above it. The second staff has a dynamic marking 'ff'. The third staff has a dynamic marking 'f'. The fourth staff has a handwritten note 'Brin.' above it. The fifth staff has a handwritten note 'For Sax's. (Brass Muted)' above it. The sixth staff has a dynamic marking 'mf-f For Ensemble'. The score includes various musical notations such as notes, rests, and slurs.

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Tromb.
2.



THINKING OF YOU.

D.S. al FINE

FOX-TROT
THINKING OF YOU

Words by
BERT KALMAR
BANJO

From the Musical Play
THE FIVE O'CLOCK GIRL

Music by
HARRY RUBY
Orch. by Walter Paul

Mod^{to}

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2.

FINE.

THINKING OF YOU.

FOX-TROT THINKING OF YOU

From the Musical Play
THE FIVE O'CLOCK GIRL

Music by
HARRY RUBY
Orch. by Walter Paul

Words by
BERT KALMAI
1st VIOLIN

The musical score for the 1st Violin part of "Thinking of You" is written on ten staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins with a treble clef and a key signature change to one flat. The first staff includes the tempo marking "Mod^{to} div." and a sharp sign. The second staff has a key signature change to two flats (B-flat major or D minor). The third staff has a key signature change to one flat. The fourth staff has a key signature change to two flats. The fifth staff has a key signature change to one flat. The sixth staff has a key signature change to two flats. The seventh staff has a key signature change to one flat. The eighth staff has a key signature change to two flats. The ninth staff has a key signature change to one flat. The tenth staff has a key signature change to two flats. The score includes various musical notations such as notes, rests, beams, and slurs. There are also dynamic markings like "mf-f" and "f". The score ends with a "FINE" marking.

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1st Violin.
2.

The first system of musical notation for the first violin part. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The music begins with a whole note chord, followed by a half note chord, and then a series of eighth notes with slurs and accents. The system ends with a half note chord marked *pizz.* (pizzicato).

The second system of musical notation for the first violin part. It continues the melody from the first system, featuring eighth notes with slurs and accents. The system ends with a half note chord marked *arco* (arco).

The third system of musical notation for the first violin part. It features a series of eighth notes with slurs and accents, followed by a half note chord. The system ends with a half note chord.

The fourth system of musical notation for the first violin part. It continues the melody with eighth notes and slurs. The system ends with a half note chord marked *pizz.* (pizzicato).

The fifth system of musical notation for the first violin part. It features a series of eighth notes with slurs and accents. The system ends with a half note chord marked *poco cresc.* (poco crescendo).

The sixth system of musical notation for the first violin part. It features a series of eighth notes with slurs and accents. The system ends with a half note chord marked *f* (forte) and *arco* (arco).

THINKING OF YOU.

J.S. al FINE

FOX-TROT
THINKING OF YOU

Words by
BERT KALMAR
2nd VIOLIN

From the Musical Play
THE FIVE O'CLOCK GIRL

Music by
HARRY RUBY
Orch. by Walter Paul

Mob^{to}

The musical score for the 2nd Violin part of 'Thinking of You' is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes various musical symbols such as eighth notes, quarter notes, and half notes, often beamed together. There are several slurs and accents throughout the piece. Dynamic markings include 'f' (forte) and 'mf' (mezzo-forte). Performance instructions like 'pizz.' (pizzicato) and 'arco' (arco) are present. The score concludes with a double bar line.

f

mf

pizz.

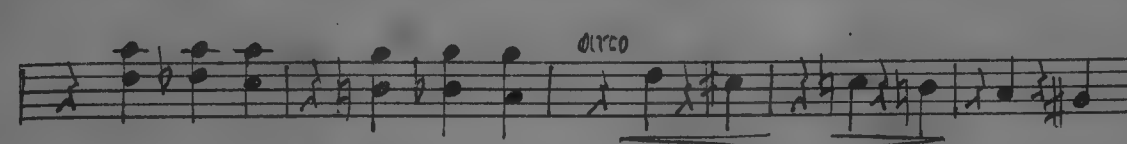
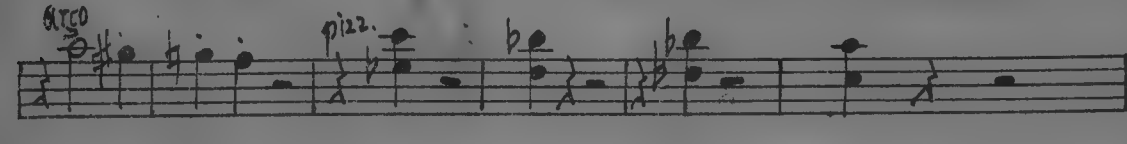
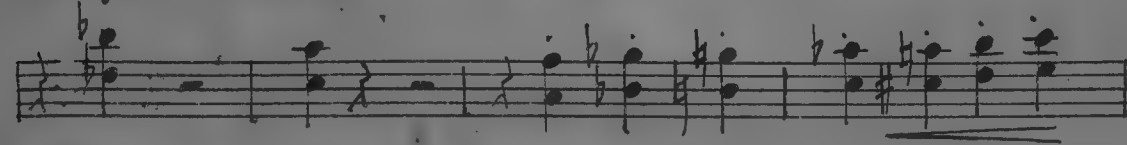
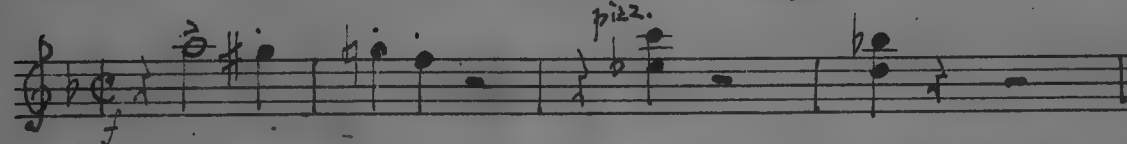
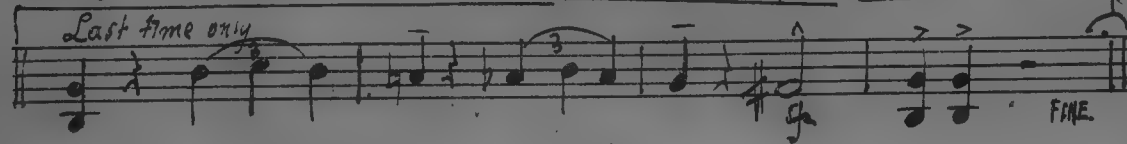
arco

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2^d Violin.
2.



FOX-TROT
THINKING OF YOU

Words by
BERT KALMAR
VIOLA *Mod^{to}*

From the Musical Play
THE FIVE O'CLOCK GIRL

Music by
HARRY RUBY
Orch. by Walter Paul

ff

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

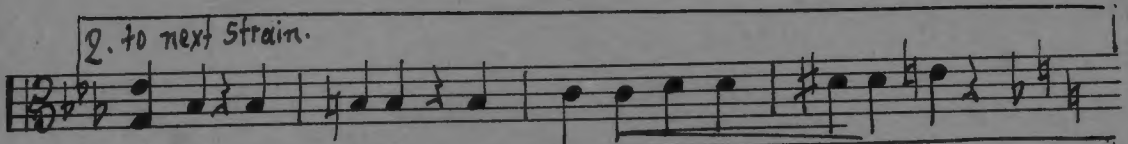
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Viola
2.

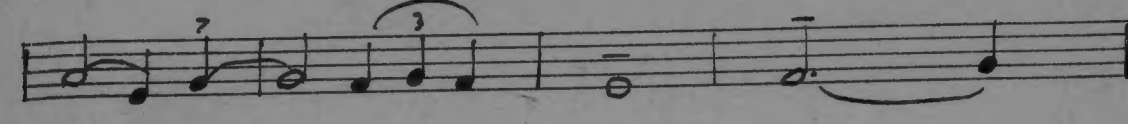
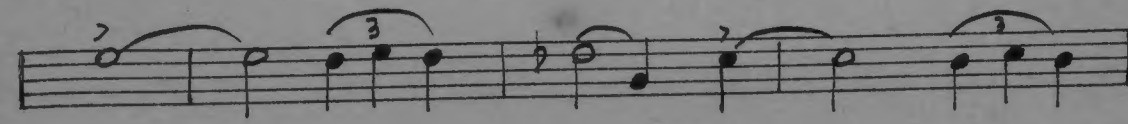
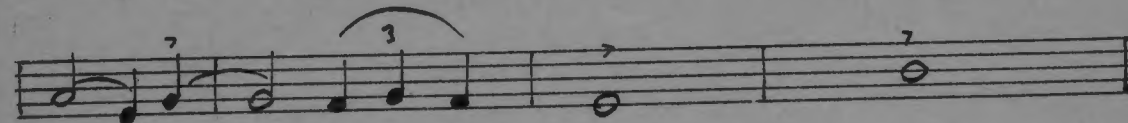
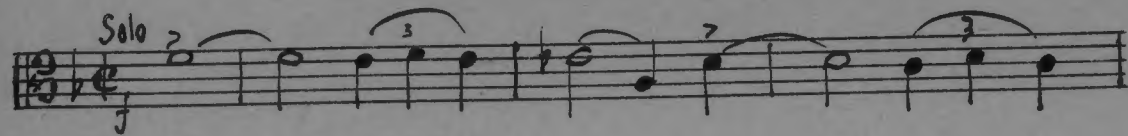
2. to next strain.



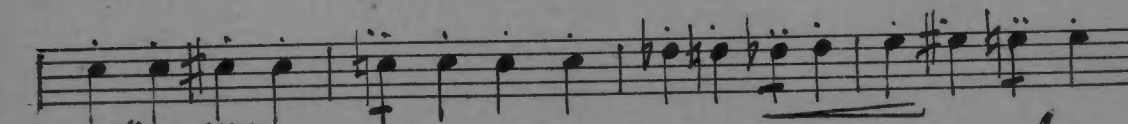
Last time only



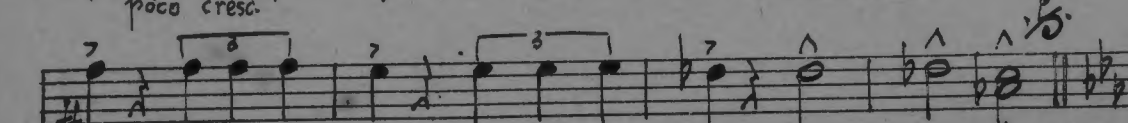
Solo



Solo



poco cresc.



THINKING OF YOU.

ps. al FINE.

FOX-TROT
THINKING OF YOU

From the Musical Play
THE FIVE O'CLOCK GIRL

Music by
HARRY RUBY
Orch. by Walter Paul

Words by
BERT KALMAR
CELLO

Mod^{to}

The musical score is written for Cello and consists of ten staves. It begins with a 'Mod^{to}' marking. The first staff has a 'ff' (fortissimo) dynamic marking. The second staff has a 'f' (forte) marking. The third staff has a 'mf' (mezzo-forte) marking. The fourth staff has a 'p' (piano) marking. The fifth staff has a 'p' marking. The sixth staff has a 'p' marking. The seventh staff has a 'p' marking. The eighth staff has a 'p' marking. The ninth staff has a 'p' marking. The tenth staff has a 'p' marking. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests and slurs.

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Cello
2.

1. 2. *to next strain.*

Last time only *sfz* **FINE.**

Solo

Solo

poco cresc.

THINKING OF YOU.

DS.al FINE.